

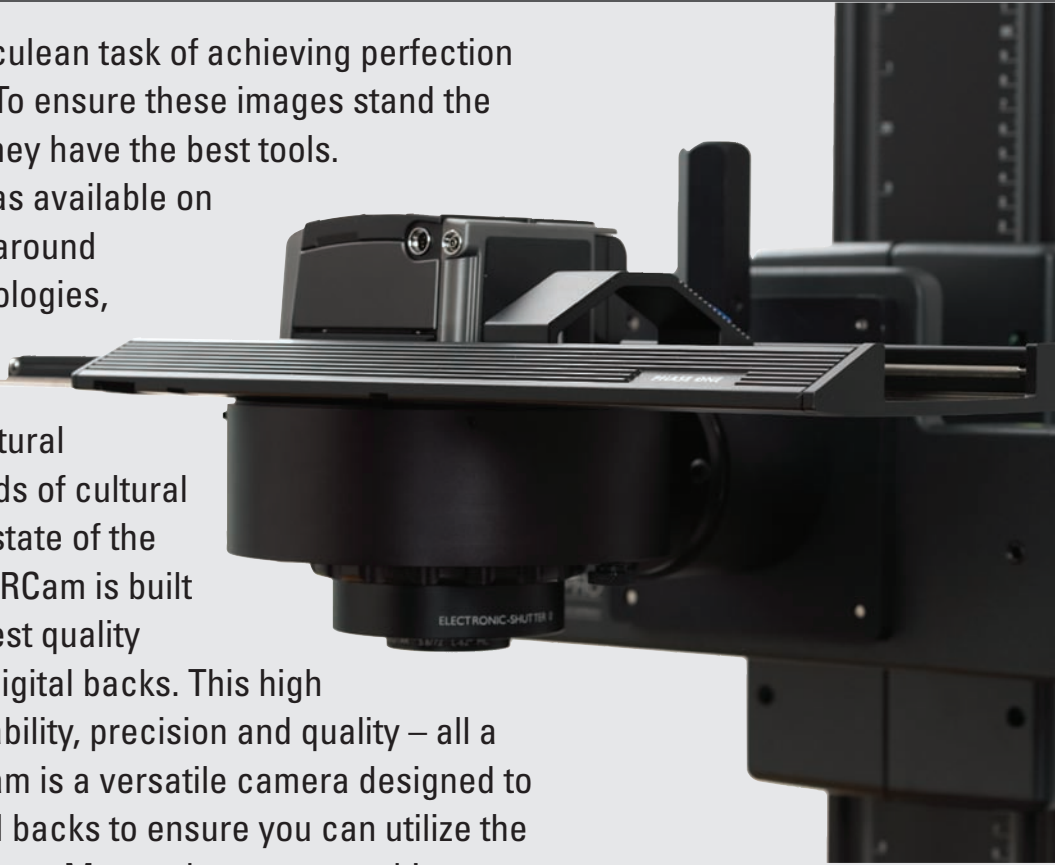
# DT RCAM

## REPROGRAPHIC SYSTEM CAMERA

Cultural institutions have the Herculean task of achieving perfection when digitizing their collections. To ensure these images stand the test of time, it is imperative that they have the best tools.

The existing reprographic cameras available on the market today were designed around yesterday's digital capture technologies, thus producing a substandard digital product.

Digital Transitions' Division of Cultural Heritage has researched the needs of cultural institutions in order to develop a state of the art reprographic camera. The DT RCam is built from the ground up with the highest quality components for today's modern digital backs. This high quality construction ensures durability, precision and quality – all a must for this industry. The DT RCam is a versatile camera designed to work with a wide variety of digital backs to ensure you can utilize the best back for each particular project. Many other reprographic cameras are difficult to align and keep aligned, hard to set up, and are limited by the lenses and digital backs they support. The DT RCam is the only reprographic camera on the market that addresses all of these concerns and is truly a superior product.



### FEATURES & BENEFITS

- Built to .005 tolerances to ensure image and focal plane are in perfect alignment
- Extremely accurate helical focusing system
- Compatible with a wide variety of digital backs
- Built with the industry's leading components
- Mechanical or electronic lens options
- Ability to stitch images together for maximum resolution
- Perfect integration with the DT RG3040 Reprographic System

# DT RCam

## SPECIFICATION SHEET

“We've been using Digital Transitions' DT RCam for years, and it has consistently produced images that exceed our archival standards. We just acquired a second one, and I'm glad to be using it for our upcoming project digitizing over 800 manuscripts. I have every confidence in these cameras, and I know the team at Digital Transitions has our back if a problem should arise.”

— Chris Lipka, Manager of SCETI,  
University of Pennsylvania



Image taken with a Phase One P 45+ with a DT RCam on a DT RG3040 Reprographic System. © University of Pennsylvania



## COMPLETE DIGITAL SOLUTION

For a complete reprographic solution, the DT RCam has been designed to integrate perfectly with the DT RG3040 Reprographic System. This system, with its electronically controlled column, fully aligned components, and casters with adjustable and retractable dampeners, optimizes ease of use while ensuring the creation of superior digital images every time. Add a high-end digital back from Digital Transitions and your reprographic system will be a true workhorse for your cultural institution.

### DT RCam SPECIFICATIONS

RCam Body: 6" Diameter

6.25" across at the lens board knobs

Weight: 4lb 15.5oz

3.05" High



DIGITAL TRANSITIONS®  
f/ortless

877-F/ORTLESS • WWW.DIGITALTRANSITIONS.COM • INFO@DIGITALTRANSITIONS.COM

35 West 35th Street, 2nd Floor, New York, NY 10001 © 2009 Digital Transitions, Inc. All Rights Reserved. Phase One is a registered trademark of Phase One.